

HYMN 68

1 Corinthians 15:35-58
Jesus, meine Zuversicht
Johann Crüger, 1653

William Helder and William W.J. VanOene, 1979

Jesus Is Our Sure Defence

Tabbed by RieseH

♩ = 99

G **Em** **Am** **G** **C** **G**
1)Je sus is our sure de fence.

Musical notation for the first system. It includes a vocal line and a guitar accompaniment. The vocal line starts with a treble clef, a common time signature, and a tempo marking of ♩ = 99. The guitar accompaniment is in a standard tuning (EADGBE) and features a 'let ring' instruction. The first system covers measures 1 through 3. The guitar tablature is as follows:

3	0	0	0	0	1	1	0
0	0	0	2	0	0	0	0
0	0	0	2	2	2	2	0
3	0	0	3	3	3	3	3

Am **C** **G** **C** **F** **C** **G** **C**
Why should we then fear or wa ver?

Musical notation for the second system. It includes a vocal line and a guitar accompaniment. The vocal line starts with a treble clef, a common time signature, and a tempo marking of ♩ = 99. The guitar accompaniment is in a standard tuning (EADGBE) and features a 'let ring' instruction. The second system covers measures 4 through 6. The guitar tablature is as follows:

2	2	2	1	3	0	1	1	3	1
0	0	0	0	0	1	1	1	0	0
0	0	0	2	2	2	2	0	2	0
0	0	0	3	3	3	3	3	2	3

G All **Em** our **Am** hope **G** and **C** con fi **G** dence

7 8 9

p i

let ring

Am rests **C** on **G** him, **Em** the **F** ris **C** en **G** Sav **C** iour.

10 11 12

p i

let ring *let ring* *let ring*

Em E **D** ven **G** in **Am** our dark **E** est **Am** hour

13 14 15

let ring

